**KAMIYAMA ARTIST-IN-RESIDENCE**

**APPLICATION FORM FOR KAIR2025**

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| ARTIST’S NAME: (LAST) (FIRST) (MIDDLE) |
| PHONE: ( ) URL: |
| EMAIL: DRIVER’S LICENSE: YES / NO |
| CURRENT ADDRESS: |
| PERMANENT ADDRESS (If different from above): |

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| DATE OF BIRTH: DAY MONTH YEAR 　　AGE: GENDER: MALE / FEMALE |
| BIRTHPLACE: NATIONALITY: |

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| EDUCATION: DGREE YEAR |
| DGREE YEAR |
| DGREE YEAR |

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| CURRENT OCCUPATION: |
| SPECIFIC FIELD OF ART: |
| GALLERY AFFILIATION (If any): |

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| PERIOD OF YOUR STAY: |

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| PLEASE LIST THREE REFERENCES (Name, position/title and email address of professionals that know you and your work well.) DO NOT send any letters of recommendation. |
| 1. |
| 2. |
| 3. |

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| Have you applied to this program before? (If yes, when?) |
| How did you know about this program (to be specific)? |

PLEASE NOTE: This form must accompany **images of your works,** **image information text sheet** and **CV/resume**.

Application materials above should be sent to [**apply.kair@gmail.com**](mailto:apply.kair@gmail.com) by 23:59:59 JST (UTC+9), 26 February, 2025.

The application fee (8,000 JPY) should be paid through Bokinchan to the Committee.

\*For details, please refer to KAIR Program 2025 Application Procedures and Payment Instructions.

※ If you have applied and paid the application fee previously, you DO NOT need to pay the fee again.

**Application deadline: 23:59:59 JST(UTC+9), 26 February 2025.**

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.

Please visit our FAQ page before completing and submitting the application form.

<https://www.in-kamiyama.jp/en/kair/application_faq/>

**ARTIST’S STATEMENT**

(Please complete your Artist’s Statement within 100 words.)

**MOTIVE FOR APPLICATION**

(Please state your motive for applying to KAIR within 150 words.)

**WORK PROPOSAL**

Please provide a detailed outline of your work plan for the KAIR program, including materials, dimensions, and other relevant details. Ensure that the information is typed or printed clearly on this page. **\* Attachment of drawings, sketch, or image of proposed work is required.** Your plan may be adjusted after arriving in Kamiyama, subject to discussion with the committee member. At the time of application, you must submit at least one work plan.

■If you require the professional expertise of a third party to assist with any aspect of your work, you must indicate this in your work proposal.