

Kamiyama Artist in Residence 2025

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Kamiyama Artist-in-Residence Program 2025 Application Guidelines

[1] PHILOSOPHY

Creating "Kamiyama International Cultural Village" is the main purpose behind the KAIR Project. Our hope is that the artists will produce works full of originality, influenced by the experience of spending time amidst the timeless nature of Kamiyama, deep in the Japanese countryside, and inspiration from interacting with the friendly local people. Through the works created by the artists as they come into contact with the tangible and intangible 'God's Mountain' (the meaning of 'Kamiyama'), we hope to be able to discover what impact 'encounters with the unknown' has upon the artists and the community itself.

[2] ORGANIZER

Main organizer: Kamiyama Artist in Residence Committee (KAIR)
Co-organizer: Green Valley Inc.

[3] PERIOD OF PROGRAM

August 28 –November 4, 2025

[4] NUMBER OF INVITATION ARTISTS

2 to 3 artists

[5] APPLICATION REQUIREMENTS

To apply for the program, applicants must:

- a) be involved with painting, drawing, sculpture, installation, land art and other art making. Grants are not made in the disciplines of production art.
- b) be able to be independent and capable of working and living on one's own.
- c) be able to produce at least one piece of art and give a presentation of works including display and withdrawal for oneself within the period.
- d) understand the purpose of one's visit to KAIR and be able to present over 4/5 of period of the program.
- e) be able to lead community life with other artists on the program and to communicate with local people including the exchange program.
- f) be able to speak and understand English daily conversation.
- g) be in good health.
- h) be able to commit to a minimum stay of 40 days prior to the exhibition. The official period of stay is set from 28 August to 4 November (69 days). However, it is possible to participate in a shorter period. In order to do so, the Artist is required to specify the dates of their stay on the application form. For those who wish to stay for a shorter period than the official duration, the living allowance will be reduced in proportion.

- i) understand that the KAIR operates with limited resources and budget and is unable to provide the same level of facilities or support as art museums or galleries. It is essential for the Artist to make the most of this unique opportunity and fully utilize available resources and materials. The Artist is solely responsible for managing their time efficiently and ensuring the completion of the final presentation.
- j) must indicate on the application form if you require the professional expertise of a third party to assist with any aspect of your work.

[6] HOW TO APPLY

Applicants are required to submit the documents listed to apply.kair@gmail.com by **23:59:59 JST(UTC+9) 26 February, 2025.**

Applicants are required to submit the necessary documents in either Japanese or English. Please refer to the “Application procedure” (page 4 to 6) for the required documents.

[7] SCREENING AND NOTIFICATION

The selection committee of KAIR will strictly screen all applicants.

■ **The result of selected artists will be announced on our website by 3 May, 2025.**

<http://www.in-kamiyama.jp/en/art/>

* The committee will not inform each applicant of any comments, reviews nor reasons concerning one’s application.

[8] SCHEDULE (*The schedule may be subject to change)

Period of stay	28 August – 4 November
Guidance	28 August – 3 September
Open studio	28 September
Art tour	25 October
Exhibition	26 October– 4 November, 8 & 9 November
School workshop	10 September – 10 October

* One or two workshops for each artist will be scheduled respectively.

* Open studio, School workshop date may change.

* International Food Exchange will be scheduled in September

[9] OBLIGATIONS ON KAIR AND ARTIST

Upon carrying this program out, the KAIR and the Artist have a following obligation to each other.

Subject	Nature of Obligation
VISITING KAMIYAMA	
Airfare	<p>The KAIR will pay the following travel expenses: [OVERSEAS RESIDENT] A one-time round-trip economy class airfare between the airport that is nearest to artist’s home and Osaka Kansai International Airport (KIX) (payable up to 200,000JPY). Travel by limousine bus from KIX to Tokushima station will also be included in the funds the KAIR will pay. The KAIR will provide ground transportation from Tokushima station to Kamiyama.</p> <p>[DOMESTIC RESIDENT] A one-time round-trip economy class airfare, railway or bus fare to Tokushima (payable up to 75,000JPY). The KAIR will provide ground transportation from Tokushima airport or Tokushima station to Kamiyama. * The Artist must pay the expense for the transportation of goods or materials.</p>
Visa	The Artist must make arrangements for a visa with which they may enter Japan, if it necessary. Please enquire at the Japanese Embassy in your country.

WORKING, EXHIBITION (PRESENTATION) AND THE EXCHANGE PROGRAM	
Activities	The Artist must participate in the presentation and in the exchange program during the period.
Material allowance	The KAIR will provide actual expenses as material allowance up to 250,000JPY (requires receipts). If it exceeds this limit, the Artist must pay the difference.
Studio	Studio spaces are available in town. (An old pre-school building, an old theater building, others upon discussion) The Artist must keep their studio clean and return it to its original condition when the Artist leaves Kamiyama. Should the Artist cause damage intentionally or due to negligence, the Artist is obliged to compensate for the damage.
Exhibition	Exhibition: --Each exhibition place must be decided after due consultation between KAIR coordinator and the artist. --It is essential that the Artist be able to exhibit their work independently. The Artist must also be responsible for maintaining and taking care of their own work during the exhibition. --The KAIR will prepare the materials for presentation (panel, caption, etc.) for the audience upon discussion.
Exchange Program	The Artist must participate in the following exchange program. - Open studio - Art tour (the first day of exhibition) - Lecture or Workshop at school (both are possible) The KAIR will provide materials for the exchange program.
ABOUT LIVING IN KAMIYAMA	
Living Allowance	The KAIR will provide the living cost of 150,000JPY during the period of stay for the Artist. However, in case of late arrival and advanced departure, the living allowance will be reduced in proportion. The KAIR will pay living costs such as electricity, gas, water, etc. and also provide necessary daily housekeeping items.
Accommodation	The KAIR will provide one of ferroconcrete two-stories row house approximately 60m ² (650ft ²) with a kitchen, a shower, a toilet, and three straw-matted(tatami) rooms. A meal is self-cooking. The Artist must keep their house clean and return it to its original condition when the Artist leaves Kamiyama. If the Artist causes damage, whether intentionally or due to negligence, the Artist will be required to compensate for the damage.
Guests	If the Artist wish to be accompanied by a spouse, partner, assistant or child, the Artist must consult with the committee at the time of application to the program. An additional fee will be charged. If the Artist's guest causes damage, whether intentionally or due to negligence, the artist will be responsible for compensating the damage. Guests are not permitted to stay at the Artist's apartment without prior approval from the committee. We can provide the Artist with a list of accommodation options in town for guests.
Transportation	The KAIR will provide the Artist with a shared automobile, motor scooter, or bicycle for local use within the town during their stay. If the Artist causes damage, whether intentionally or due to negligence, the Artist will be required to compensate for the damage. The KAIR will cover fuel costs for travel within Kamiyama town, except for personal use outside the town. Please note that the shared car cannot be used outside Tokushima Prefecture. The artist must arrange and contract a rental car for such travel.
Communication	The KAIR will provide a SIM card for the Artist to use in their mobile phone. The apartment is equipped with high-speed internet access.
Insurance	The Artist should be covered by one's own travel insurance (for injury and sickness) for the duration of residence. The KAIR will not to be guaranteed with insurance for the Artist.
OTHER	
Cooperation with Record of Activities	The KAIR takes pictures of works and makes films for the record of all activities during the period. The Artist must cooperate for the record.

About Artists' Record Book	The KAIR makes the artists' record book and present the book to the Artist.
About Artist's report	The Artist must submit a report about one's experience during the KAIR. This report will include thoughts and opinions about all aspects of the residency.
Cooperation with Public Relations	The Artist should cooperate with public relations (press conferences or other requests) within the range of possibilities. However, it is possible to refuse when there is fear of an invasion of Artist's privacy and interference with artist's work.
Assistance for Activities	The KAIR has facilitators and volunteers who support the Artist during this period. The contents of support discuss with the Artist, facilitators, volunteers and the committee on the occasion of guidance.

[10] OWNERSHIP AND COPYRIGHT

The work produced by the Artist during one's stay will become the property of the KAIR. Exceptions might apply, depending on prior discussion.

The Artist reserves a copyright of one's works. The KAIR reserves the right to record (photo, film, etc.) and use them for publicity. And anyone who is permitted by the KAIR may use the record freely.

[11] ADMINISTRATION OFFICE

Keiko Kudo (Ms.)
 Kamiyama Artist-in-Residence Committee
 132 Jinryo Aza Nakazu, Kamiyama-cho, Myozai-gun, Tokushima Prefecture Japan 771-3310

Tel/Fax: +81-88-676-1178

E m a i l : apply.kair@gmail.com (for submitting application documents)

kair@in-kamiyama.jp (for inquiries)

U R L : <http://www.in-kamiyama.jp/en/kair/>

■Office Hours: Monday to Friday (9:00 – 17:00), closed on weekends and Japanese public holidays.

■Please understand that we will not be able to respond to inquiries made shortly before the deadline.

Kamiyama Artist in Residence Program 2025 Application Procedures

[1] INTRODUCTION

Program Details and Conditions are explained on page 1 - 4. Please read them carefully before filling out the application form and applying for our program.

[2] HOW TO APPLY

Please submit the following documents by **23:59:59 JST(UTC+9) 26 February, 2025** for your application. Submission by email is recommended.

a) **APPLICATION FORM:**

The application form should be completed and submitted with the other required application materials.

Please outline your work plan for KAIR (including materials, size, etc.) on Page 3 of the application form (work proposal).

Your plan may be adjusted after arriving in Kamiyama, subject to discussion with the committee member. At the time of application, you must submit at least one work plan.

■ If you require the professional expertise of a third party to assist with any aspect of your work, you must indicate this in your work proposal.

■ An attachment of drawings, sketch, or image of proposed work is required. Please clarify the document name (ex: work proposal) upon submitting application materials.

*The following link provides images of past exhibitions and exhibition spaces for your reference.

<https://www.in-kamiyama.jp/en/exhibition-spaces2024/>

b) **IMAGES and INFORMATION SHEET:** Applications by email is recommended.

- Submit no more than **8 images** of recent works as an attachment to their application.
- Each image should be smaller than **1MB** with **JPEG** format.
- ※ You could use file transferring system to submit documents.
- Provide **an Image Information Text Sheet** that lists all images by number.

Please make sure to match the image data file name and lists on the information text sheet.

The information text should include the following details with numbering:

- TITLE of work
- DATE OF COMPLETION
- MEDIUM
- SIZE

*Work description can be included.

- For performance / video work, provide us with the URL for website (YouTube, Vimeo, etc.).

* Please do not forget to include an information sheet for submitting URL of your work.

- CD-R (JPEG) or DVD or Video can be submitted as a substitute of Images by post.

- DVD has to be edited to within 5 minutes.

- CD-R, Video or DVD, and other supporting materials sent by post will not be returned.

c) **CV (Curriculum Vitae)**

※ Copies of reviews and other material should be limited to no more than 10 pages.

d) **FEE**: The application fee of **8,000 JPY** should be in the form of;

- Online payment (Bokinchan)

Bokinchan is the online donation system used by Green Valley Inc., the NPO which co-organizes KAIR.

■ **Please access the following URL to proceed with the payment.**

https://bokinchan3.com/greenvalley_e/donation/bokin/page2.php?pm_type=card

■ **This is a one-time fee. If you have previously applied and paid for the KAIR program, you do not need to pay again for subsequent applications.**

■ The fee is to be paid in Japanese Yen.

■ The fee is not refundable.

* **For details, please refer to Payment Instructions (page 7).**

CAUTION: All the above are absolute requirements for proper submission of the application. As time may not allow contact of the applicant for omitted material, applicants are cautioned to carefully check their application package before submission to prevent disqualification. The selection committee cannot fairly consider candidates without knowing their objectives or having the opportunity to review all required material.

IMPORTANT NOTES:

- Applications will also be accepted via postal mail. Please ensure that your package is sent in time to meet the due date and notify us once you have mailed the materials. CD-Rs, DVDs, and other supporting materials will not be returned.
- Please DO NOT submit letters of recommendation. References listed on the Application form will be contacted if necessary.

[3] DEADLINE FOR APPLICATIONS

Applications must be arrived by **23:59:59 JST (UTC+9), 26 February, 2025.**

[4] EMAIL ADDRESS TO SUBMIT APPLICATION FORM

Application documents should be sent to: apply.kair@gmail.com

[5] INQUIRIES

Please be advised that we will be unable to respond to enquiries made within a short time before the submission deadline.

The applicants must read the “Applying KAIR program FAQs” on our website thoroughly before completing and submitting the application. https://www.in-kamiyama.jp/en/kair/application_faq/

Applicants with specific questions should send an email to kair@in-kamiyama.jp

■ **Office Hours: Monday to Friday (9:00 – 17:00), closed on weekends and Japanese public holidays.**

Payment Instructions

This is a one-time fee. If you have previously applied and paid for the KAIR program, you do not need to pay again for subsequent applications.

PAYMENT METHODS

- Online payment in Japanese Yen by credit card (via Bokinchan)

Online payment is available through Bokinchan, the online donation system used by Green Valley Inc., the NPO that co-organizes KAIR. The fee of **8,000 JPY** is to be paid in Japanese Yen via credit card.

■ Payment page URL: https://bokinchan3.com/greenvalley_e/donation/bokin/page2.php?pm_type=card

• Please include a note in the comment section on the payment page stating "Application fee for the KAIR 2025 Open Call." After completing the transaction, please send us your payment details (such as the date, your name, email address, transaction ID, or a copy of the transaction) so we can confirm your payment.

*Please be advised that we will be unable to respond to enquiries made within a short time before the submission deadline.